



GLOBOPLAY presents an RT FEATURES production

BURY *your* DEAD

a film by **MARCO DUTRA**

based on the book by **ANA PAULA MAIA**



LOGLINE

As the world ends, Edgar Wilson must face his inner demons... or embrace them.

SYNOPSIS

Edgar Wilson, a roadkill collector in rural Brazil, dreams of escaping his small-town existence with Nete, the love of his life. When Nete decides to join her family in an apocalyptic cult, Edgar finds himself at a crossroads. With the world on the brink of destruction, Edgar and his unlikely companion Tomás – a disgraced and excommunicated priest – embark on a dangerous road trip through a landscape plagued by chaos and despair. As they navigate through the remains of civilization, Edgar must confront his inner demons and reconcile his past.





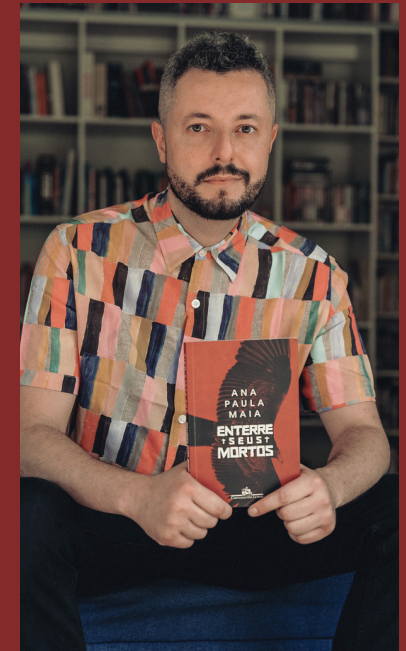


A NOTE FROM THE DIRECTOR

I have long loved the novels of Ana Paula Maia. There's a recurring character in them whose work changes from one book to the next but who's always related to death. His name is Edgar Wilson; he's a bridge between the world of the living and the dead, between waking life and nightmares. He's a wanderer, moving through destroyed worlds that seem close to the end but somehow still function. I started adapting Bury Your Dead early in 2020 during the uncertain times of pandemic isolation. In Brazil, the collapse of our cultural institutions under Bolsonaro fueled anxieties within my creative community as we confronted real fears about our livelihoods. The world, it seemed, was beginning to mirror one of Edgar's landscapes and it felt right to write about the End of Times, one of the age-old themes of literature and cinema. But in writing about Edgar and the characters around him, it was the theme of Death in all its shapeshifting splendor that became the focus of my film. The inevitability of death, but also the idea of salvation in the face of it. The ways in which we fleetingly resist death by carving out spaces to survive and possibly thrive in a world of sorrow. By pouring my cinematic obsessions into this strange story, the film became my own literal and figurative salvation. A celebration of life and art as a way of surviving the darkest times.

Marco Dutra

Born and raised in São Paulo, award-winning filmmaker and composer Marco Dutra grew up in love with the fantastic, an influence evident in his films, which bring shadows and ghosts (both real and imagined) into the domestic spaces of middle-class life. Marco graduated in Cinema from the University of São Paulo. Along with co-directors Juliana Rojas and Caetano Gotardo, he is part of the collective Filmes do Caixote.



FEATURES

2024: Enterre Seus Mortos / Bury Your Dead - Sitges FF 2024

2020: Todos os Mortos / All the Dead Ones – Berlinale Competition

2017: As Boas Maneiras / Good Manners – Jury Prize Locarno

2016: Era el Cielo / The Silence of the Sky – Netflix

2014: Quando eu era vivo / When I Was Alive – Rome FF

2011: Trabalhar Cansa / Hard Labor – Cannes Un Certain Regard



Selton Mello



The actor and director Selton Mello is celebrating the 40th anniversary of his career. Over the years he has won over audiences, critics and awards around the world with memorable works such as: *O Auto da Compadecida*, *Meu Nome Não é Johnny*, *Lavoura Arcaica*, *Lisbela e o Prisioneiro*, *O Cheiro do Ralo*, *Jean Charles*, among many other outstanding productions. He made three films as a filmmaker, most notably the extraordinary *O Palhaço*, a huge box-office success, which won awards at more than 50 national and international festivals. He also achieved the unique feat of winning eleven awards at the Brazilian Film Academy Awards, including Best Film - it is still the most awarded film of any edition. *O Palhaço* was also Brazil's entry for the Oscar for Best Foreign Film in 2013. In his next feature, *O Meu Filme da Minha Vida*, Selton is both actor, director and screenwriter. The film is based on the work by the Chilean Antonio Skármeta (author of *The Postman and the Poet*) and stars French actor Vincent Cassel. The work had its premiere at the Rome Film Festival and went on to travel the world receiving recognition from festivals and critics. As a result of his international performance, Selton joined the Academy of Motion Picture Arts and Sciences, responsible for the Oscars. In 2024, he releases three films of great importance: *O Auto da Compadecida 2*, *Enterre seus Mortos* and the acclaimed *Ainda Estou Aqui*, chosen by the Brazilian Academy to be the country's representative for the Oscars.

Marjorie Estiano



Marjorie Estiano made her television debut in 2004 in *Malhação* (TV Globo), playing the character Natasha. In 2006, she made her debut in soap operas, and went on to play a number of roles: Marina in *Páginas da Vida* (2006), Maria Paula in *Duas Caras* (2007), Tônia in *Caminho das Índias* (2009), Manuela in *A Vida da Gente* (2011), Laura in *Lado a Lado* (2012) and Cora in *Império* (2015). She is the leading actress in the series *Praia dos Ossos*, which is currently being shot and will be released by HBO. For Globoplay, she made the TV show *Fim* - based on the book of the same name by Fernanda Torres - for which she is in the running for Best Actress in a Fiction Series at the 2024 Brazilian Cinema Grand Prix. She is in the cast of four films that will be released soon: *Enterre seus mortos*, *Precisamos falar sobre nossos filhos*, *Abraço de mãe*, as well as *Ainda estou aqui*, released at the 2024 Venice Film Festival. She played the lead role in the series *Sob Pressão*, on TV Globo and Globoplay, and her portrayal of the character Dr. Carolina earned her a nomination for the International Emmy Award for Best Actress in 2019, as well as Best Actress in TV Globo's Best of the Year. In January 2011, Marjorie Estiano took part in the miniseries *Amor Em Quatro Atos*. In four chapters, the work was based on four songs by Chico Buarque. In the chapter *Ela Faz Cinema*, Marjorie played the main character, a filmmaker involved in the filming of the music video for the song *Construção*. In 2014, she starred in the *Fantástico* - one of TV Globo's main attractions - TV series, *Eu que amo Tanto*, alongside Mariana Ximenes, Carolina Dieckmann and Susana Vieira. In 2016, she took part in the drama series *Ligações Perigosas* and *Justiça*, on TV Globo.

CREW

Directed by: Marco Dutra

Written by: Marco Dutra

Based on the novel by: Ana Paula Maia

Production companies: RT Features / Globoplay

Producers: Rodrigo Teixeira, Lourenço Sant'Anna

Executive Producer: Monique Rocco

Cinematographer/DoP: Rui Poças AIP, ABC

Production Designer: Ana Paula Cardoso

Editor: Bruno Lasevicius

Composers: Lúcio Maia, Marco Dutra

Sound Editor/Mix: Daniel Turini & Henrique Chiurciu (sound design), Douglas Vianna (sound recording), Vitor Moraes (sound mixer)

VFX: Rodrigo Aragão, Joel Caetano

Costumes: Marina Franco

Make-Up and Hair: Andréa Tristão, Vanessa Barone

Gaffer: Anísio Carlos Alquezar

Grip: Cícero Teles

Casting: Maria Manoella, Alonso Zerbinato

CAST

Selton Mello – Edgar Wilson

Marjorie Estiano – Nete

Danilo Grangheia – Tomás

Betty Faria – Aunt Helena

World Sales:



m-appeal

Prinzessinnenstr. 16 10969 Berlin Germany

t. +49 30 61 50 75 05

w. www.m-appeal.com

sales contact

e. paul@m-appeal.com | sales@m-appeal.com

General press enquiries

e. christina@m-appeal.com