



IN ASHES

a film by LUDVIG C. N. POULSEN
with REX LEONARD
and LIOR COHEN



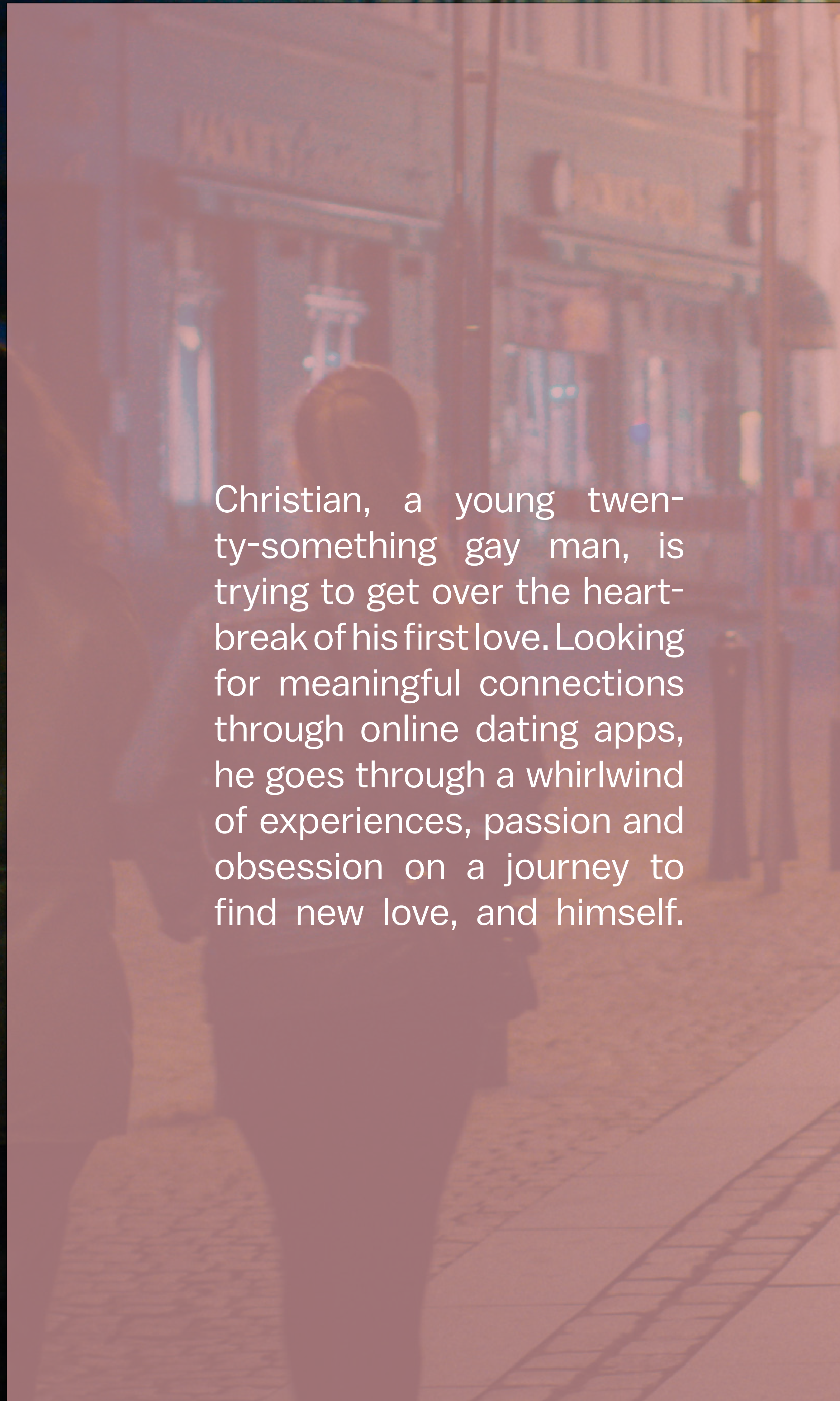
‘A ROMANTIC, HEARTBROKEN YOUNG MAN SEARCHES
FOR REAL LOVE IN A WORLD OF EMOTIONLESS
DATING APPS’







SYNOPSIS



Christian, a young twenty-something gay man, is trying to get over the heart-break of his first love. Looking for meaningful connections through online dating apps, he goes through a whirlwind of experiences, passion and obsession on a journey to find new love, and himself.





'In Ashes' is a personal and almost autobiographical story. For a period of time I lived a promiscuous life in Denmark, having sex with many men who I met on dating apps.

Every single time I decided to dive into a relationship, I was struck with an intense and painful fear of commitment. At that point in my life, I had only once experienced being intensely in love with a guy - years before, when I was just 15. We only dated for a short period of time, but that time meant everything to me, and the memory of him became my one and only frame of reference for love. So, I found myself constantly seeking out the next date and the next hook-up, which was my way of searching for that unity and connection I had experienced in my short but intense love story many years before.

My intention with 'In Ashes' is to invite people into a world that, in regards to the search for love, can be brutal. Through the protagonist, I used my own desperate, awkward and naive traits as a platform for unfolding the story - to show just how difficult it is being young in a chaotic, lusty and hyper liberal environment.

I insisted that the film should be true to its authentic origin and primarily cast non-professional actors, knowing they would be able to create the realism and vulnerability the film called for. Moreover, it was clear to me that the viewer had to experience a dating platform similar to Grindr, which many LGBT individuals live their lives through.

I hope that 'In Ashes', as well as being a personal cleansing for me, will be a unique opportunity for other people - LGBT individuals or not - to see themselves reflected in the universal story of the search for love, told through a very honest and raw portrait of a young, homosexual man's quest to find his way in life.



LUDVIG C. N. POULSEN

Ludvig C. N. Poulsen (1996) spent his childhood in a small town on the west coast of Denmark. He began his career as a model before transitioning to become a director and scriptwriter in 2014. Ludvig recently graduated from Super8 film school in 2022.

Ludvig is committed to authenticity and empathy in his storytelling. Drawing from his personal experiences, his films often explore various aspects of LGBT environments and characters. In his work, Ludvig tackles complex characters with nuance and depth, drawing from both personal experience and his extensive research into philosophy and psychology.

Ludvig is unafraid to explore the darker aspects of humanity in his films, using it as a tool to guide and motivate his actors.

While his stories carry significant emotional weight, he expertly balances the serious subject matter with a humorous touch, highlighting the often overlooked moments of levity in difficult situations.

Despite the challenging themes explored in Ludvig's films, he always leaves the viewer with a sense of hope.

FILMOGRAPHY

- 2025 IN ASHES
- 2023 A BOY'S DREAM (short)
- 2019 BEFORE BLOOM (short)
- 2018 Ø (short)





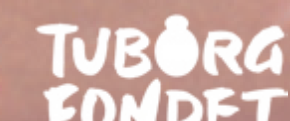
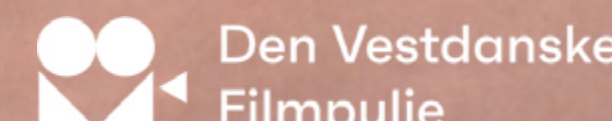
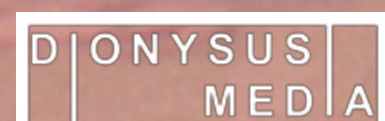
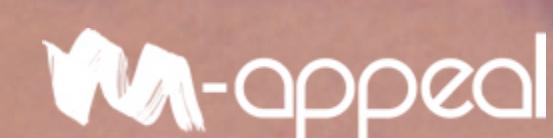
CAST

Rex Leonard
Lior David Cohen
Laura Bach
Carla Eleonora Feigenberg
Mario Aleksander Bøckman
Jakob Korsholm Borum
Kristoffer W. Eriknauer
Aleksander Bryld Obaze
Oliver Jacoby
Søren Mignon
Jonas Kristensen
Marie Askehave
Frederik Winther Rasmussen

CREW

Director and writer Ludvig C. N. Poulsen
Producer Mette Mikkelsen
Jacob Meier
Jonathan Langelund
Co-producer Julius Plambech
DOP Anton Underbjerg
Editing Ludvig C. Poulsen
Josefine Hald
Jarivan Ahmad
Sound Design Kristina Andersen
Production Design Liv Forsbæk Svane
Makeup Artist Maya Geertsen Køster
Composer Andreas Schmidt Nielsen

A NEW TALES and LOS FILM production in collaboration with DIONYSOS MEDIA with support of THE WEST DANISH FILM FUND and AARHUS FILMVÆRKSTED together with TUBORG FONDET, STRUER KOMMUNE, SPAR NORD, DANISH ACTOR'S ASSOCIATION, DANISH FILM DIRECTORS and PRD



TECHNICAL DETAILS

Title In Ashes

Original version Danish

Location Denmark

Print DCP

Running time 82 minutes

Sound 5:1

Format 4:3



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Europe
MEDIA

PRODUCTION COMPANY

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SALES AGENT

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