

PERFECT ENDINGS

written and directed by Daniel Ribeiro



International Title: Perfect Endings

Original Title: 13 Sentimentos

Year: 2024

Country: Brazil

Language: Portuguese

Film running time: 100 minutes



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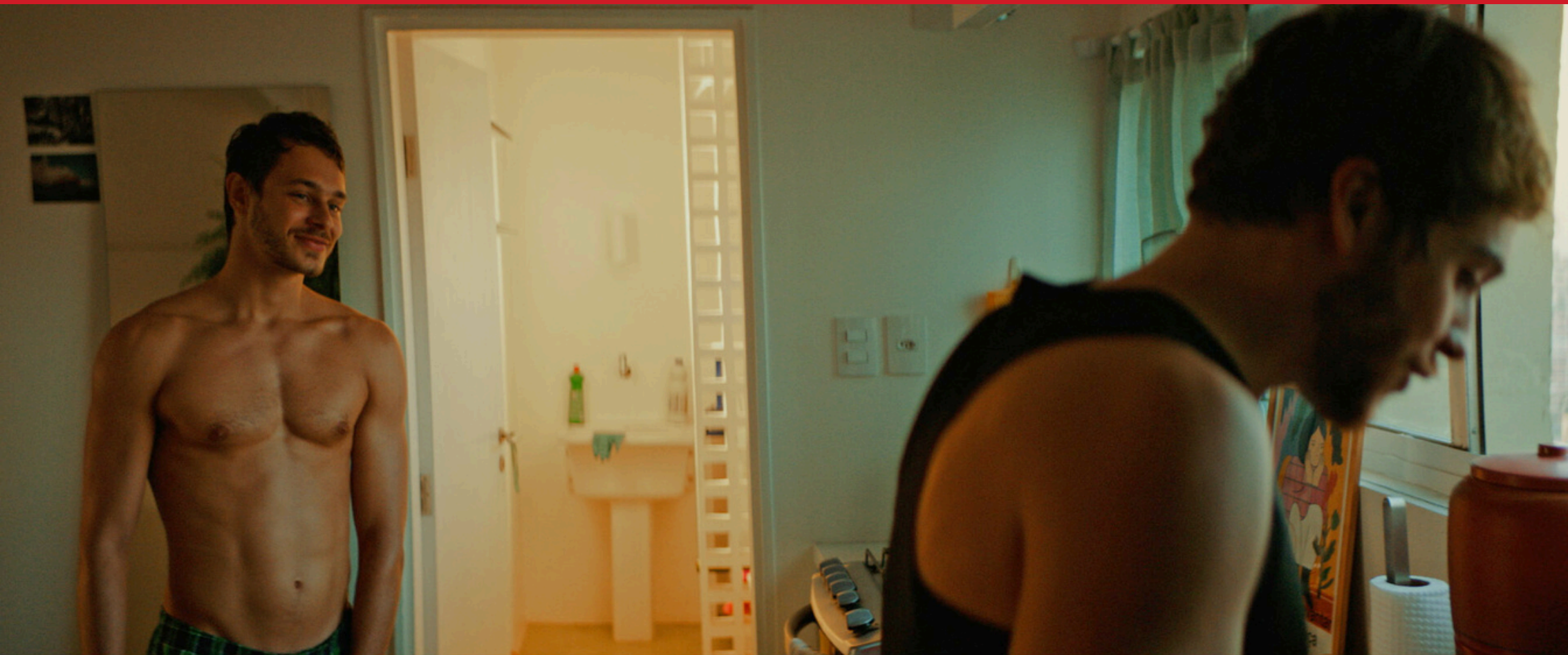
LOGLINE

João's searching for the perfect ending, but dating doesn't follow a script

SYNOPSIS

After a decade-long relationship ends, filmmaker João finds himself at a crossroads in both his personal and professional life. While trying to break into the film industry, he ends up directing amateur erotic films. With the support of loyal friends, João embarks on a dating journey, navigating modern romance and finding inspiration.







DIRECTOR'S STATEMENT

Perfect Endings was inspired by my own journey following the end of a decade-long relationship and the personal discoveries that emerged. The screenplay, however, was crafted well after I had navigated through the separation. It reflects a deeper understanding of the paths I took towards emotional healing and being ready for new relationships.

The protagonist, João, embodies this process of emotional exploration through his new dating experiences and conversations with his two best friends. Friends are crucial when relationships end; they help us navigate self-centered moments, support our questionable decisions, and keep us on track. I wanted the film to portray the importance of genuine friendships in our lives with warmth and humor.

The film has the style and energy of a romantic comedy, which is exactly how João treats his life. *Perfect Endings* is a film about idealization. João is a character who constantly seeks symbols and fictionalizes the stages of his life, likening his past relationship to a perfect TV series. It's no coincidence he is a screenwriter. When facing a crisis, he reimagines his experiences as scripts, using storytelling as a way to organize his thoughts and emotions. The formal choices of the film reflect João's tendency to idealize.

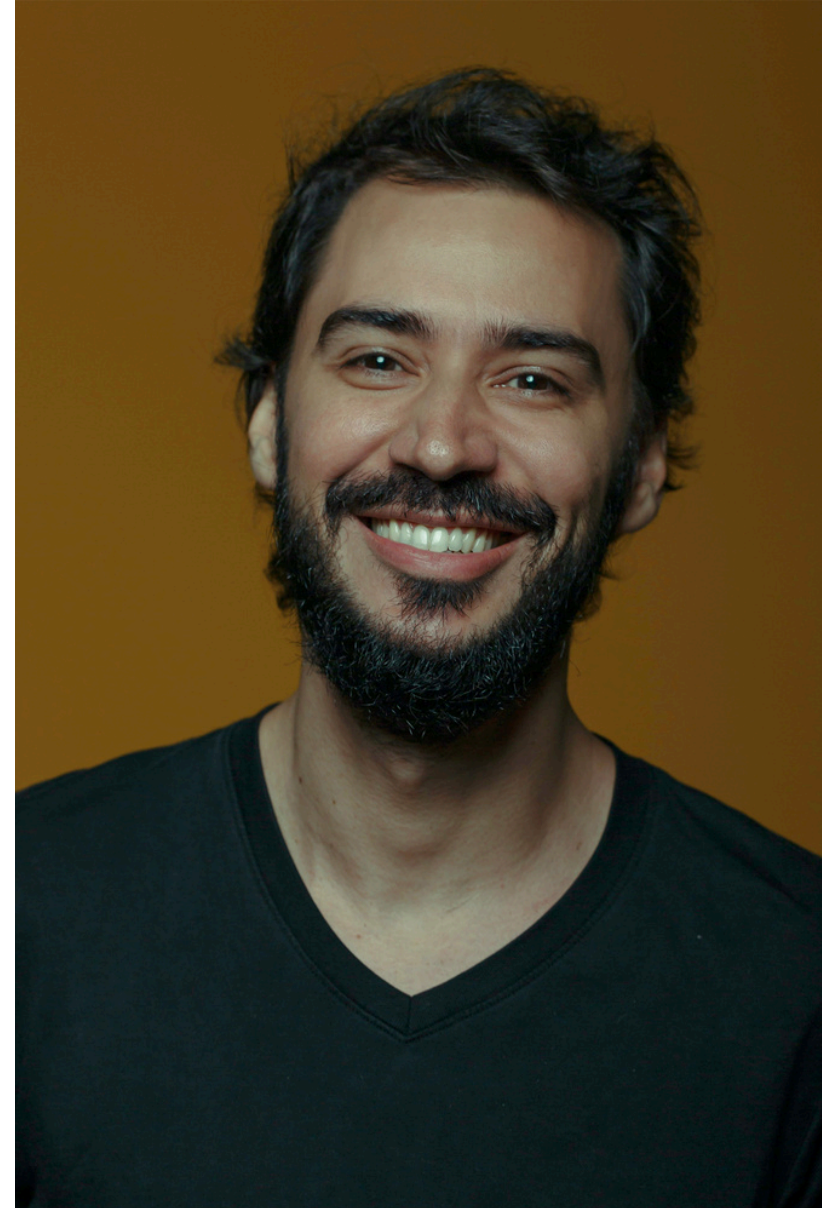
Perfect Endings explores the concept of fiction as an emotional refuge while acknowledging the necessity, and pleasure, of coming back to reality.





DIRECTOR'S BIO

Daniel Ribeiro is the director of *The Way He Looks* (2014), which won the Teddy Award and the FIPRESCI Prize at the 2014 Berlin Film Festival, and was Brazil's submission for the 2015 Oscars. He also directed *You, Me and Him* (2008), *I Don't Want to Go Back Alone* (2010), and *Love Snaps* (2016), short films that participated in more than 180 festivals around the world and received 115 awards, including the Crystal Bear at the 58th Berlin Film Festival and the Grande Prêmio do Cinema Brasileiro for Best Fiction Short Film. He created, wrote, and directed the series *Todxs Nós* (2020 - HBO). *Perfect Endings* (2024) is his second feature film.







CREW

Directed by: Daniel Ribeiro

Written by: Daniel Ribeiro

Production company: Lacuna Filmes, Claraluz Filmes

Producers: Daniel Ribeiro, Diana Almeida, Fernando Sapelli

Coproducers: Canal Brasil, Telecine

Cinematographer/DoP: Pablo Escajedo

Set Designer: João Vitor Lage

Editor: Cristian Chinen

Sound Editor/Mix: LOUD +

Composer: Arthur Decloedt

Supported by: FSA/BRDE, Ministério da Cultura e Governo do Estado de São Paulo, Projeto Paradiso

CAST

Artur Volpi, Julianna Gerais, Marcos Oli, Michel Joelsas, Bruno Rocha, Sidney Santiago Kuanza, Cleomácio Inácio, Helena Albergaria, Igor Cosso

