

STREETS OF GLÓRIA

RUAS DA GLÓRIA



written and directed by
FELIPE SHOLL

produced by
DANIEL VAN HOOOGSTRATEN



LOGLINE

In Rio's hidden corners, a young teacher's love affair with an escort triggers a dangerous obsession

SYNOPSIS

Gabriel, a young literature teacher, has just moved to Rio. He discovers The Glória, a neighborhood bar and cruising spot, where he soon becomes friends with the magnetic owner, Monica. When he meets Adriano, a male escort, the chemistry between them is explosive, sparking a passionate and tumultuous love affair. One day Adriano suddenly disappears, and Gabriel begins a journey of investigation until he becomes an escort himself. Realizing his obsession with Adriano is leading him on a destructive path, Gabriel must make a choice. With Monica and his new friends, he finds a family and new reasons to live.

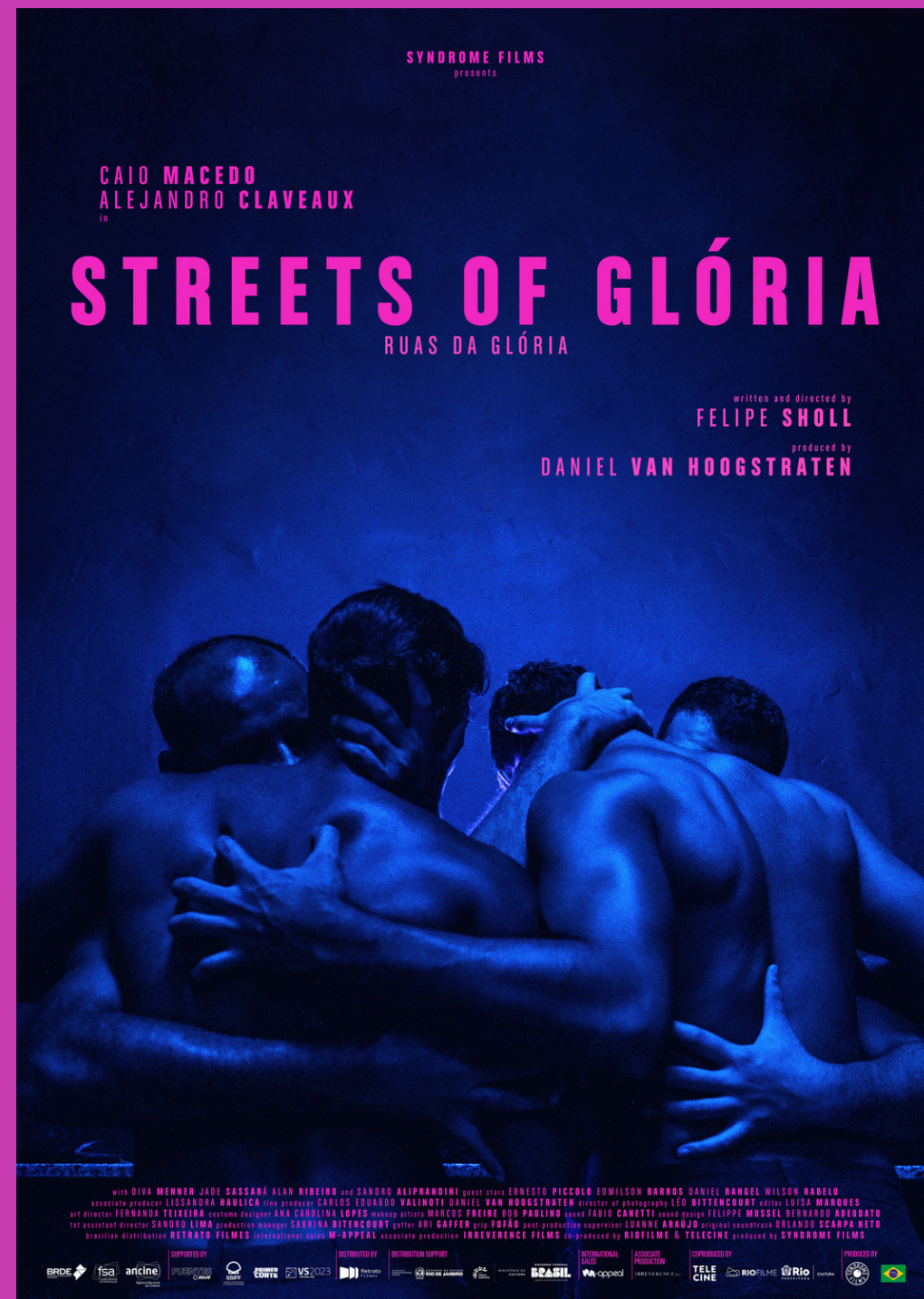
TRAILER

International Title: Streets of Glória

Original Title: Ruas da Glória

Year: 2024

Country: Brazil









DIRECTOR'S STATEMENT

STREETS OF GLÓRIA was born from a pivotal time in my life when I lived in São Paulo. I lived in the city centre, a neighbourhood very much like the one depicted in the film. Within just a few blocks, you'll find male cisgender and female transgender sex workers, LGBT nightclubs, and the heart of the city's cocaine trade. These people became my friends, and their world became mine.

I chose to set the story in Rio de Janeiro for several reasons. It's my hometown, a place I have a deep emotional connection to. The cinematic quality of Rio's downtown made it an ideal backdrop, and it allowed me to revisit familiar places with fresh eyes and transform personal experiences into fiction. Gabriel, the main character, reflects my own experiences and the lives of those I encountered during that time.

In the film, I wanted to explore a love that is passionate and addictive, as well as self-destructive. Gabriel, though not destitute, feels lost—he is grieving the loss of his grandmother, the one person who truly accepted him. At a critical point in his life, searching for a reason to live, he plunges into an intense love affair with Adriano, flirting with danger as the relationship turns into an obsession.

However, this bittersweet, destructive love is not the only kind Gabriel finds on the streets of Glória. He also discovers deep friendship and a new family among the so-called “outcasts,” who give him a sense of belonging and protection. Through these characters, we want to contribute to the ongoing discussion about sex workers. In Brazil, prostitution is legal but unregulated, which means that while sex workers have legal status, their rights are often disrespected, and they are still viewed as outsiders. Usually, the discussion about the people who work in this business gets drowned out by issues of morality and legality. In my opinion, the most important thing is how to empower these people and make sure their rights are respected.

By choosing an ending where the main character finds a family and a home in an unconventional way, and in a polyamorous relationship, we're engaging with the current zeitgeist. Just two years ago, Brazil was held captive by the Bolsonaro administration, which targeted artists and LGBTQ+ people as its enemies. While we now have a more democratic government, the threat of conservative backlash still looms, both in Brazil and globally.

Felipe Sholl

DIRECTOR



Felipe Sholl is a Brazilian screenwriter and film director. His debut feature, *The Other End (Fala Comigo)*, won Best Film and Best Actress at the Rio de Janeiro Int'l Film Festival in 2016. His first short, *Tá*, won the Best Short Teddy Award at the Berlinale in 2008. As a screenwriter, Felipe is credited in eleven finished titles and 2 in production, including *Il Traditore* (Cannes 2019); *Memory House* (Cannes 2020) and *Found Memories* (Venice, San Sebastián 2011). *Streets Of Gloria* is his second feature as a director.

CAST



Caio Macedo is a Brazilian actor with a Master's in Performing Arts from the University of São Paulo (USP), recognized for his remarkable performances in independent cinema. Among his works are the films *Toll* (2023), *The Cemetery Of Lost Souls* (2020), *The Yellow Night* (2019) and *Streets Of Glória* (2024). On television, he stood out in soap operas like *Terra e Paixão* (2024) on Rede Globo, and in series such as *Lama Dos Dias 2* (2024), a production by Canal Brasil and Globoplay, and *Crimes.Com* (2019), produced by Discovery Brasil.



Alejandro Claveaux has been working professionally in theater and audiovisuals since 2007. In theatre he has performed in several projects, including *Clandestinos* and the musical *Gota D'água A Seco*, which ran for six years in several cities in Brazil. In television he has starred in over 28 productions, including the hits *Coisa Mais Linda* and *Maldivas* on Netflix, and the series *Rensga Hits* on GloboPlay. He recently starred in the series *Desejos SA* by Gastón Duprat and Mariano Cohn for Disney Plus. He has acted in 3 award-winning short films and 6 feature films, including the box office hits *Meu Passado Me Condena* and *Uma Quase Dupla*. His recent acting credits include the feature film *Bocaina* directed by Felipe Barbosa, and *Streets Of Gloria* by Felipe Sholl.



CREW

Director: Felipe Sholl

Screenwriter: Felipe Sholl

Production company: Syndrome Films

Producer: Daniel van Hoogstraten

Coproducers: RioFilme, Telecine

Cinematographer/DoP: Léo Bittencourt

Set Designer: Fernanda Teixeira

Editor: Luisa Marques

Sound Editor/Mix: Felipe Mussel, Bernardo Adeodato

Composer: Orlando Scarpa Neto

Supported by: Fundo Setorial do Audiovisual (FSA)

CAST

Caio Macedo - Gabriel

Alejandro Claveaux - Adriano

Diva Menner - Mônica

Alan Ribeiro - Mateus

Jade Sassará - Laila

Sandro Aliprandini - Roger





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